



<http://dx.doi.org/10.16926/em.2022.17.14>

Wojciech GURGUL

<https://orcid.org/0000-0003-0113-998X>

Jan Długosz University in Częstochowa

e-mail: wojciechkgurgul@gmail.com

## Report on the 2nd International Scientific and Artistic Conference of PhD Students and Young Researchers “The Guitar in Scientific Research”, Jan Długosz University in Częstochowa, 20 April 2022

translation of an article published in this issue <http://dx.doi.org/10.16926/em.2022.17.13>

---

**How to cite:** Wojciech Gurgul, *Report on the 2nd International Scientific and Artistic Conference of PhD Students and Young Researchers “The Guitar in Scientific Research”, Jan Długosz University in Częstochowa, 20 April 2022*, “Edukacja Muzyczna” 2022, no 17, pp. 295–298.

---

The 2nd International Scientific and Artistic Conference of PhD students and Young Researchers “The Guitar in Scientific Research” took place in Częstochowa on 20 April 2022. The event was organised by the Department of Music of the Jan Długosz University in Częstochowa under the academic supervision of dr hab. Ewa Jabłczyńska, a representative of the Department, while the organisational issues were handled by the JDU PhD students in the field of musical arts – Wojciech Wojtuch (the initiator of the Conference) and Wojciech Gurgul.

The 2nd edition of the Conference was held in a mixed format – the 1st edition took place online on 28–29 April 2021. The positive feedback received after

---

Date of submission: October 10, 2022

Date of acceptance: January 26, 2023

the first edition of the event, for example from dr Franciszek Wieczorek<sup>1</sup>, encouraged the organisers to continue this project.

The Conference was officially opened by dr hab. Maciej Zagórski, the head of the Department of Music. Ten papers divided into three thematic sections were presented. The first two sections were held in-person, whereas the third one was conducted online. The first set of lectures was devoted to the guitar in the 18th and 19th century. The following papers were delivered:

- mgr Wojciech Gurgul (The Jan Długosz University in Czestochowa) – *Ukrainian Elements in Polish Guitar Music of the 19th Century*;
- dr Małgorzata Żegleń-Włodarczyk (The Krzysztof Penderecki Academy of Music in Krakow) – *The English guitar and the forgotten guitar repertoire of the second half of the 18th Century*;
- mgr Krzysztof Warzocha (The Jan Długosz University in Czestochowa) – *Operatic and symphonic inspirations in the guitar music of the first half of the 19th century*;

The second thematic section concerned the guitar music of the 20th and 21st century. In this part of the Conference, the papers were delivered by:

- mgr Wojciech Wojtuch (The Jan Długosz University in Czestochowa) – *Polish literature for flute and guitar at the turn of the 20th and 21st centuries. The Silesian musical centre*;
- mgr Radosław Wieczorek (The Krzysztof Penderecki Academy of Music in Krakow) – *An Outline of Guitar Sonorism: A case study of "Sette studi" by Maurizio Pisati*;
- mgr Marcin Kuźniar (Segovia Guitar Academy in Pordenone) – *The evolution of the form of the guitar sonata after 1950*;
- mgr Anna Rutkowska (The Institute of Art of the Polish Academy of Sciences in Warsaw) – *The guitar in the Polish Radio Archive*.

Due to the mixed format of the Conference, the topic of the third section was not specified – the papers were presented in the form of recordings prepared in advance by the speakers who could not attend the Conference in person (although they participated in the discussion remotely). Three papers were delivered:

- mgr Łukasz Kaczmarowski (The Fryderyk Chopin Institute in Warsaw) – *Chopin's idiom in the guitar works of Aleksander Tansman*;
- mgr Jozef Sivák (The Academy of Arts in Banská Bystrica) – *Contribution of an active performer and composer from the perspective of contemporary guitar music performance*;

---

<sup>1</sup> See: F. Wieczorek, *I Międzynarodowa Konferencja Naukowo-Artystyczna Doktorantów i Młodych Naukowców „Oblicza gitary w badaniach naukowych”, „Sześć Strun Świata” 2021, no. 3, p. 11.*

- mgr Maciej Ziemiński (The Stanisław Moniuszko Academy of Music in Gdańsk) – *Presentation of the specificity of the guitar-piano chamber ensemble composition on the basis of select pieces from the 21st century.*

Each of the sections was concluded with a scientific discussion of the presented papers. Particular attention was paid to the issue of the unavailability of materials concerning the history of Polish guitar music. This was vividly demonstrated by the paper of mgr A. Rutkowska, who was able to gain access to the notoriously inaccessible archive of the Polish Radio. The resonance caused by this presentation was highlighted in the post-conference press coverage<sup>2</sup>.

Two publishing companies presented their publications during the Conference: the Cicadis Publishing House and the Seis Cordas Music Publishing House.

The artistic part of the conference took place at the Bronisław Huberman Częstochowa Philharmonic; it also constituted the next instalment in the Academic Chamber Concerts series organised by the university in Częstochowa. The concert was preceded by the following events in the Concert Hall: an exhibition of paintings by Artur Wawrzkiwicz and Wojciech Gurgul's popular science lecture entitled *Ukrainian Elements in Polish Guitar Music of the 19th Century*, which was based on the paper delivered in the afternoon. Three guitarists performed during the concert – Monika Dżuła-Radkiewicz (The Stanisław Moniuszko Academy of Music in Gdańsk), Wojciech Rysiecki (The Karol Szymanowski Academy of Music in Katowice) – both performers took part in the first edition of the Conference as speakers – and Radosław Wieczorek, who delivered a paper at this edition of the event.

M. Dżuła-Radkiewicz presented the works of Andrzej Dziadek (*Song for guitar*), Henryk Hubertus Jabłoński (*Two Miniatures*) and Gerard Drozd (*Milonga-Impresión*, Op. 66). R. Wieczorek performed the piece by Maurizio Pisati discussed in one of the papers (*Sette studi*); the attendees could also hear W. Rysiecki's original interpretations of compositions by Fryderyk Chopin (selection from *Preludes*, Op. 28: No. 15 in D-flat major, No. 6 in B minor, No. 20 in C minor and *Nocturne*, Op. 9, No. 2) and Isaac Albéniz (*Sevilla* from *Suite española*, Op. 47).

The second edition of the Conference "The Guitar in Scientific Research" was an important event in the context of the insignificant role played by the research on the history of the guitar and guitar music in the previous conferences on musicology and theory of music. Some of the papers were prepared in a publishable form and can be found in the present issue of the annual journal "Musical Education", as well as in other periodicals<sup>3</sup>.

<sup>2</sup> See: K. Warzocha, *Oblicza gitary w Częstochowie*, "Sześć Strun Świata" 2022, no. 3, p. 11.

<sup>3</sup> See: W. Gurgul, *Motywy ukraińskie w polskiej muzyce gitarowej XIX wieku*, "Folk Art and Ethnology" 2022, no. 3, pp. 22–36, [<https://doi.org/10.15407/nte2022.03.022>].

The third edition of the Conference will be held on 26–27 April 2023. The format of the event is planned to be expanded with an inaugural lecture delivered by a guest speaker. In parallel with the conference, there will be an additional event dedicated to the methodology of teaching guitar involving prominent specialist. The first day of the Conference will also end with a concert at the Częstochowa Philharmonic. For more information, visit our website and Facebook page.

Website: [www.muzyka.ws.ujd.edu.pl](http://www.muzyka.ws.ujd.edu.pl)

Facebook: [/konferencja.gitaraujd](https://www.facebook.com/konferencja.gitaraujd)